



## Calificaciones globales del título

| Plan   |                              | Graduado/a en Gestión Cultural por la Universidad de Córdoba |                   |                  |                        |                          |                         |                          |                    |  |
|--|------------------------------|--|-------------------|------------------|------------------------|--------------------------|-------------------------|--------------------------|--------------------|--|
| Código Plan                                      |                              | 431  |                   |                  |                        |                          |                         |                          |                    |  |
| Etiquetas de fila                                | Suma de Alumnos_matriculados | Suma de Alumnos_presentados                                  | Suma de Aprobados | Suma de Noiables | Suma de Sobresalientes | Suma de Matriculas_honor | Suma de Alumnos superan | Suma de Tasa Rendimiento | Suma de Tasa Éxito |  |
| <b>Antropología y Gestión Cultural</b>           | <b>72</b>                    | <b>48</b>  | <b>20</b>         | <b>11</b>        | <b>9</b>               | <b>5</b>                 | <b>45</b>               | <b>62,50%</b>            | <b>93,75%</b>      |  |
| 2018   | 21                           | 15   | 10                | 4                | 1                      | 0                        | 15                      | 71,43%                   | 100,00%            |  |
| 2019   | 18                           | 12   | 3                 | 3                | 2                      | 1                        | 9                       | 50,00%                   | 75,00%             |  |
| 2020   | 16                           | 12   | 3                 | 3                | 4                      | 2                        | 12                      | 75,00%                   | 100,00%            |  |
| 2021   | 6                            | 4  | 2                 | 1                | 0                      | 1                        | 4                       | 66,67%                   | 100,00%            |  |
| 2022   | 11                           | 5  | 2                 | 0                | 2                      | 1                        | 5                       | 45,45%                   | 100,00%            |  |
| <b>Arqueología, Cultura e Innovación</b>         | <b>32</b>                    | <b>29</b>  | <b>0</b>          | <b>4</b>         | <b>23</b>              | <b>2</b>                 | <b>29</b>               | <b>90,63%</b>            | <b>100,00%</b>     |  |
| 2018   | 15                           | 12   | 0                 | 2                | 10                     | 0                        | 12                      | 80,00%                   | 100,00%            |  |
| 2019   | 14                           | 14   | 0                 | 2                | 11                     | 1                        | 14                      | 100,00%                  | 100,00%            |  |
| 2020   | 2                            | 2  | 0                 | 0                | 2                      | 0                        | 2                       | 100,00%                  | 100,00%            |  |
| 2022   | 1                            | 1  | 0                 | 0                | 0                      | 1                        | 1                       | 100,00%                  | 100,00%            |  |
| <b>Concepto y Método de la Historia del Arte</b> | <b>73</b>                    | <b>51</b>  | <b>19</b>         | <b>19</b>        | <b>9</b>               | <b>1</b>                 | <b>48</b>               | <b>65,75%</b>            | <b>94,12%</b>      |  |
| 2018   | 20                           | 16   | 11                | 4                | 0                      | 0                        | 15                      | 75,00%                   | 93,75%             |  |
| 2019   | 19                           | 12   | 6                 | 3                | 2                      | 0                        | 11                      | 57,89%                   | 91,67%             |  |
| 2020   | 15                           | 10   | 2                 | 6                | 2                      | 0                        | 10                      | 66,67%                   | 100,00%            |  |
| 2021   | 7                            | 5  | 0                 | 3                | 0                      | 1                        | 4                       | 57,14%                   | 80,00%             |  |
| 2022   | 12                           | 8  | 0                 | 3                | 5                      | 0                        | 8                       | 66,67%                   | 100,00%            |  |
| <b>Contabilidad Financiera</b>                   | <b>78</b>                    | <b>48</b>  | <b>21</b>         | <b>20</b>        | <b>3</b>               | <b>1</b>                 | <b>45</b>               | <b>57,69%</b>            | <b>93,75%</b>      |  |
| 2018   | 20                           | 16   | 4                 | 8                | 2                      | 1                        | 15                      | 75,00%                   | 93,75%             |  |
| 2019   | 18                           | 7  | 4                 | 1                | 1                      | 0                        | 6                       | 33,33%                   | 85,71%             |  |
| 2020   | 19                           | 12   | 5                 | 7                | 0                      | 0                        | 12                      | 63,16%                   | 100,00%            |  |
| 2021   | 7                            | 3  | 2                 | 0                | 0                      | 0                        | 2                       | 28,57%                   | 66,67%             |  |
| 2022   | 14                           | 10   | 6                 | 4                | 0                      | 0                        | 10                      | 71,43%                   | 100,00%            |  |
| <b>Creación de Empresas</b>                      | <b>113</b>                   | <b>99</b>  | <b>12</b>         | <b>73</b>        | <b>8</b>               | <b>3</b>                 | <b>96</b>               | <b>84,96%</b>            | <b>96,97%</b>      |  |
| 2018   | 43                           | 35   | 1                 | 32               | 0                      | 1                        | 34                      | 79,07%                   | 97,14%             |  |
| 2019   | 28                           | 25   | 7                 | 17               | 0                      | 0                        | 24                      | 85,71%                   | 96,00%             |  |
| 2020   | 21                           | 19   | 1                 | 12               | 4                      | 1                        | 18                      | 85,71%                   | 94,74%             |  |
| 2021   | 13                           | 12   | 1                 | 6                | 4                      | 1                        | 12                      | 92,31%                   | 100,00%            |  |
| 2022   | 8                            | 8  | 2                 | 6                | 0                      | 0                        | 8                       | 100,00%                  | 100,00%            |  |
| <b>Crítica y Mercado del Arte</b>                | <b>114</b>                   | <b>107</b>   | <b>35</b>         | <b>47</b>        | <b>22</b>              | <b>1</b>                 | <b>105</b>              | <b>92,11%</b>            | <b>98,13%</b>      |  |
| 2018   | 27                           | 26   | 2                 | 15               | 9                      | 0                        | 26                      | 96,30%                   | 100,00%            |  |
| 2019   | 37                           | 36   | 10                | 20               | 3                      | 1                        | 34                      | 91,89%                   | 94,44%             |  |
| 2020   | 23                           | 22   | 16                | 2                | 4                      | 0                        | 22                      | 95,65%                   | 100,00%            |  |
| 2021   | 16                           | 14   | 7                 | 1                | 6                      | 0                        | 14                      | 87,50%                   | 100,00%            |  |
| 2022   | 11                           | 9  | 0                 | 9                | 0                      | 0                        | 9                       | 81,82%                   | 100,00%            |  |
| <b>Cultura Clásica</b>                           | <b>111</b>                   | <b>101</b>   | <b>39</b>         | <b>32</b>        | <b>12</b>              | <b>4</b>                 | <b>87</b>               | <b>78,38%</b>            | <b>86,14%</b>      |  |
| 2018   | 37                           | 34   | 16                | 15               | 1                      | 1                        | 33                      | 89,19%                   | 97,06%             |  |
| 2019   | 28                           | 26   | 11                | 6                | 7                      | 1                        | 25                      | 89,29%                   | 96,15%             |  |
| 2020   | 17                           | 17   | 6                 | 2                | 3                      | 1                        | 12                      | 70,59%                   | 70,59%             |  |

| Etiquetas de fila   | Suma de Alumnos matriculados | Suma de Alumnos presentados | Suma de Aprobados | Suma de Notables | Suma de Sobresalientes | Suma de Matriculas honor | Suma de Alumnos superan | Suma de Tasa Rendimiento | Suma de Tasa Éxito |
|---|------------------------------|-----------------------------|-------------------|------------------|------------------------|--------------------------|-------------------------|--------------------------|--------------------|
| 2021  |                              | 16                          | 12                | 4                | 4                      | 0                        | 8                       | 50,00%                   | 66,67%             |
| 2022  |                              | 13                          | 12                | 2                | 5                      | 1                        | 9                       | 69,23%                   | 75,00%             |
| <b>Del Judaismo al Islam: mitografía y cultura de las creencias monoteístas</b> |                              | <b>28</b>                   | <b>28</b>         | <b>7</b>         | <b>16</b>              | <b>5</b>                 | <b>28</b>               | <b>100,00%</b>           | <b>100,00%</b>     |
| 2018  |                              | 10                          | 10                | 3                | 5                      | 2                        | 10                      | 100,00%                  | 100,00%            |
| 2019  |                              | 1                           | 1                 | 0                | 0                      | 1                        | 1                       | 100,00%                  | 100,00%            |
| 2020  |                              | 13                          | 13                | 1                | 10                     | 2                        | 13                      | 100,00%                  | 100,00%            |
| 2021  |                              | 3                           | 3                 | 2                | 1                      | 0                        | 3                       | 100,00%                  | 100,00%            |
| 2022  |                              | 1                           | 1                 | 1                | 0                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| <b>Dirección Financiera y de Recursos Humanos</b>                               |                              | <b>82</b>                   | <b>63</b>         | <b>33</b>        | <b>22</b>              | <b>1</b>                 | <b>56</b>               | <b>68,29%</b>            | <b>88,89%</b>      |
| 2018  |                              | 32                          | 27                | 18               | 6                      | 0                        | 24                      | 75,00%                   | 88,89%             |
| 2019  |                              | 18                          | 12                | 7                | 4                      | 0                        | 11                      | 61,11%                   | 91,67%             |
| 2020  |                              | 12                          | 8                 | 3                | 3                      | 0                        | 6                       | 50,00%                   | 75,00%             |
| 2021  |                              | 14                          | 11                | 5                | 6                      | 0                        | 11                      | 78,57%                   | 100,00%            |
| 2022  |                              | 6                           | 5                 | 0                | 3                      | 1                        | 4                       | 66,67%                   | 80,00%             |
| <b>Dirección y Gestión de Empresas</b>  |                              | <b>85</b>                   | <b>56</b>         | <b>28</b>        | <b>15</b>              | <b>0</b>                 | <b>43</b>               | <b>50,59%</b>            | <b>76,79%</b>      |
| 2018  |                              | 21                          | 14                | 5                | 5                      | 0                        | 10                      | 47,62%                   | 71,43%             |
| 2019  |                              | 21                          | 14                | 6                | 2                      | 0                        | 8                       | 38,10%                   | 57,14%             |
| 2020  |                              | 20                          | 13                | 6                | 6                      | 0                        | 12                      | 60,00%                   | 92,31%             |
| 2021  |                              | 8                           | 4                 | 3                | 0                      | 0                        | 3                       | 37,50%                   | 75,00%             |
| 2022  |                              | 15                          | 11                | 8                | 2                      | 0                        | 10                      | 66,67%                   | 90,91%             |
| <b>Documentación y Gestión de Fondos Bibliográficos</b>                         |                              | <b>130</b>                  | <b>117</b>        | <b>10</b>        | <b>25</b>              | <b>76</b>                | <b>4</b>                | <b>88,46%</b>            | <b>98,29%</b>      |
| 2018  |                              | 62                          | 60                | 0                | 0                      | 59                       | 1                       | 96,77%                   | 100,00%            |
| 2019  |                              | 22                          | 20                | 6                | 12                     | 0                        | 18                      | 81,82%                   | 90,00%             |
| 2020  |                              | 24                          | 20                | 4                | 7                      | 8                        | 1                       | 83,33%                   | 100,00%            |
| 2021  |                              | 11                          | 8                 | 0                | 5                      | 2                        | 8                       | 72,73%                   | 100,00%            |
| 2022  |                              | 11                          | 9                 | 0                | 1                      | 7                        | 1                       | 81,82%                   | 100,00%            |
| <b>Economía de la Cultura</b>   |                              | <b>83</b>                   | <b>72</b>         | <b>37</b>        | <b>23</b>              | <b>4</b>                 | <b>65</b>               | <b>78,31%</b>            | <b>90,28%</b>      |
| 2018  |                              | 34                          | 30                | 18               | 7                      | 0                        | 25                      | 73,53%                   | 83,33%             |
| 2019  |                              | 19                          | 16                | 5                | 4                      | 4                        | 14                      | 73,68%                   | 87,50%             |
| 2020  |                              | 15                          | 12                | 7                | 5                      | 0                        | 12                      | 80,00%                   | 100,00%            |
| 2021  |                              | 10                          | 9                 | 5                | 4                      | 0                        | 9                       | 90,00%                   | 100,00%            |
| 2022  |                              | 5                           | 5                 | 2                | 3                      | 0                        | 5                       | 100,00%                  | 100,00%            |
| <b>El discurso publicitario</b>   |                              | <b>8</b>                    | <b>7</b>          | <b>2</b>         | <b>4</b>               | <b>1</b>                 | <b>7</b>                | <b>87,50%</b>            | <b>100,00%</b>     |
| 2018  |                              | 1                           | 1                 | 0                | 0                      | 1                        | 1                       | 100,00%                  | 100,00%            |
| 2019  |                              | 5                           | 4                 | 2                | 2                      | 0                        | 4                       | 80,00%                   | 100,00%            |
| 2021  |                              | 1                           | 1                 | 0                | 1                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| 2022  |                              | 1                           | 1                 | 0                | 1                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| <b>Ética y responsabilidad social de la Gestión Cultural</b>                    |                              | <b>100</b>                  | <b>95</b>         | <b>29</b>        | <b>40</b>              | <b>21</b>                | <b>2</b>                | <b>92,00%</b>            | <b>96,84%</b>      |
| 2018  |                              | 35                          | 35                | 19               | 12                     | 1                        | 33                      | 94,29%                   | 94,29%             |
| 2019  |                              | 29                          | 28                | 6                | 12                     | 8                        | 1                       | 93,10%                   | 96,43%             |
| 2020  |                              | 15                          | 13                | 1                | 9                      | 3                        | 13                      | 86,67%                   | 100,00%            |
| 2021  |                              | 13                          | 12                | 1                | 4                      | 7                        | 12                      | 92,31%                   | 100,00%            |
| 2022  |                              | 8                           | 7                 | 2                | 3                      | 2                        | 7                       | 87,50%                   | 100,00%            |
| <b>Filosofía de la Cultura</b>  |                              | <b>71</b>                   | <b>65</b>         | <b>14</b>        | <b>19</b>              | <b>27</b>                | <b>4</b>                | <b>90,14%</b>            | <b>98,46%</b>      |
| 2018  |                              | 31                          | 27                | 8                | 12                     | 6                        | 27                      | 87,10%                   | 100,00%            |
| 2019  |                              | 15                          | 15                | 4                | 1                      | 8                        | 14                      | 93,33%                   | 93,33%             |
| 2020  |                              | 12                          | 11                | 1                | 2                      | 7                        | 11                      | 91,67%                   | 100,00%            |
| 2021  |                              | 9                           | 8                 | 1                | 3                      | 3                        | 8                       | 88,89%                   | 100,00%            |
| 2022  |                              | 4                           | 4                 | 0                | 1                      | 3                        | 4                       | 100,00%                  | 100,00%            |
| <b>Fundamentos jurídicos para la Gestión Cultural</b>                           |                              | <b>97</b>                   | <b>87</b>         | <b>21</b>        | <b>40</b>              | <b>14</b>                | <b>3</b>                | <b>80,41%</b>            | <b>89,66%</b>      |
| 2018  |                              | 2                           | 2                 | 1                | 1                      | 0                        | 2                       | 100,00%                  | 100,00%            |
| 2019  |                              | 36                          | 32                | 7                | 14                     | 6                        | 28                      | 77,78%                   | 87,50%             |

| Etiquetas de fila                                       | Suma de Alumnos matriculados | Suma de Alumnos presentados | Suma de Aprobados | Suma de Notables | Suma de Sobresalientes | Suma de Matriculas honor | Suma de Alumnos superan | Suma de Tasa Rendimiento | Suma de Tasa Éxito |                |
|---|------------------------------|-----------------------------|-------------------|------------------|------------------------|--------------------------|-------------------------|--------------------------|--------------------|----------------|
| 2020  |                              | 27                          | 25                | 8                | 11                     | 1                        | 0                       | 20                       | 74,07%             | 80,00%         |
| 2021  |                              | 21                          | 18                | 5                | 7                      | 5                        | 1                       | 18                       | 85,71%             | 100,00%        |
| 2022  |                              | 11                          | 10                | 0                | 7                      | 2                        | 1                       | 10                       | 90,91%             | 100,00%        |
| <b>Geografía Universal</b>                              |                              | <b>70</b>                   | <b>66</b>         | <b>31</b>        | <b>28</b>              | <b>1</b>                 | <b>2</b>                | <b>62</b>                | <b>88,57%</b>      | <b>93,94%</b>  |
| 2018  |                              | 28                          | 26                | 11               | 13                     | 1                        | 1                       | 26                       | 92,86%             | 100,00%        |
| 2019  |                              | 15                          | 15                | 7                | 3                      | 0                        | 1                       | 11                       | 73,33%             | 73,33%         |
| 2020  |                              | 14                          | 13                | 6                | 7                      | 0                        | 0                       | 13                       | 92,86%             | 100,00%        |
| 2021  |                              | 10                          | 9                 | 5                | 4                      | 0                        | 0                       | 9                        | 90,00%             | 100,00%        |
| 2022  |                              | 3                           | 3                 | 2                | 1                      | 0                        | 0                       | 3                        | 100,00%            | 100,00%        |
| <b>Gestión de empresas culturales</b>                   |                              | <b>118</b>                  | <b>102</b>        | <b>53</b>        | <b>25</b>              | <b>8</b>                 | <b>1</b>                | <b>87</b>                | <b>73,73%</b>      | <b>85,29%</b>  |
| 2018  |                              | 38                          | 35                | 26               | 4                      | 0                        | 0                       | 30                       | 78,95%             | 85,71%         |
| 2019  |                              | 29                          | 25                | 4                | 12                     | 5                        | 0                       | 21                       | 72,41%             | 84,00%         |
| 2020  |                              | 21                          | 18                | 10               | 2                      | 1                        | 1                       | 14                       | 66,67%             | 77,78%         |
| 2021  |                              | 20                          | 16                | 9                | 4                      | 1                        | 0                       | 14                       | 70,00%             | 87,50%         |
| 2022  |                              | 10                          | 8                 | 4                | 3                      | 1                        | 0                       | 8                        | 80,00%             | 100,00%        |
| <b>Gestión y dinamización de bibliotecas y archivos</b> |                              | <b>31</b>                   | <b>29</b>         | <b>1</b>         | <b>3</b>               | <b>21</b>                | <b>4</b>                | <b>29</b>                | <b>93,55%</b>      | <b>100,00%</b> |
| 2018  |                              | 12                          | 12                | 1                | 0                      | 11                       | 0                       | 12                       | 100,00%            | 100,00%        |
| 2019  |                              | 8                           | 8                 | 0                | 0                      | 6                        | 2                       | 8                        | 100,00%            | 100,00%        |
| 2020  |                              | 7                           | 6                 | 0                | 3                      | 2                        | 1                       | 6                        | 85,71%             | 100,00%        |
| 2021  |                              | 1                           | 0                 | 0                | 0                      | 0                        | 0                       | 0                        | 0,00%              | 0,00%          |
| 2022  |                              | 3                           | 3                 | 0                | 0                      | 2                        | 1                       | 3                        | 100,00%            | 100,00%        |
| <b>Gestión y Tutela del Patrimonio</b>                  |                              | <b>142</b>                  | <b>131</b>        | <b>32</b>        | <b>63</b>              | <b>12</b>                | <b>7</b>                | <b>114</b>               | <b>80,28%</b>      | <b>87,02%</b>  |
| 2018  |                              | 61                          | 59                | 16               | 30                     | 8                        | 2                       | 56                       | 91,80%             | 94,92%         |
| 2019  |                              | 28                          | 24                | 6                | 7                      | 3                        | 2                       | 18                       | 64,29%             | 75,00%         |
| 2020  |                              | 24                          | 24                | 4                | 13                     | 0                        | 0                       | 17                       | 70,83%             | 70,83%         |
| 2021  |                              | 16                          | 14                | 5                | 7                      | 0                        | 1                       | 13                       | 81,25%             | 92,86%         |
| 2022  |                              | 13                          | 10                | 1                | 6                      | 1                        | 2                       | 10                       | 76,92%             | 100,00%        |
| <b>Historia de España I</b>                             |                              | <b>72</b>                   | <b>61</b>         | <b>33</b>        | <b>19</b>              | <b>4</b>                 | <b>2</b>                | <b>58</b>                | <b>80,56%</b>      | <b>95,08%</b>  |
| 2018  |                              | 28                          | 25                | 16               | 7                      | 1                        | 0                       | 24                       | 85,71%             | 96,00%         |
| 2019  |                              | 15                          | 15                | 9                | 3                      | 2                        | 1                       | 15                       | 100,00%            | 100,00%        |
| 2020  |                              | 12                          | 9                 | 2                | 4                      | 1                        | 1                       | 8                        | 66,67%             | 88,89%         |
| 2021  |                              | 12                          | 8                 | 3                | 5                      | 0                        | 0                       | 8                        | 66,67%             | 100,00%        |
| 2022  |                              | 5                           | 4                 | 3                | 0                      | 0                        | 0                       | 3                        | 60,00%             | 75,00%         |
| <b>Historia de España II</b>                            |                              | <b>85</b>                   | <b>71</b>         | <b>36</b>        | <b>25</b>              | <b>0</b>                 | <b>1</b>                | <b>62</b>                | <b>72,94%</b>      | <b>87,32%</b>  |
| 2018  |                              | 31                          | 27                | 14               | 10                     | 0                        | 1                       | 25                       | 80,65%             | 92,59%         |
| 2019  |                              | 16                          | 14                | 7                | 4                      | 0                        | 0                       | 11                       | 68,75%             | 78,57%         |
| 2020  |                              | 15                          | 13                | 5                | 4                      | 0                        | 0                       | 9                        | 60,00%             | 69,23%         |
| 2021  |                              | 16                          | 11                | 4                | 7                      | 0                        | 0                       | 11                       | 68,75%             | 100,00%        |
| 2022  |                              | 7                           | 6                 | 6                | 0                      | 0                        | 0                       | 6                        | 85,71%             | 100,00%        |
| <b>Historia de la Música</b>                            |                              | <b>98</b>                   | <b>94</b>         | <b>42</b>        | <b>39</b>              | <b>6</b>                 | <b>2</b>                | <b>89</b>                | <b>90,82%</b>      | <b>94,68%</b>  |
| 2018  |                              | 34                          | 33                | 17               | 10                     | 2                        | 1                       | 30                       | 88,24%             | 90,91%         |
| 2019  |                              | 29                          | 28                | 13               | 14                     | 1                        | 0                       | 28                       | 96,55%             | 100,00%        |
| 2020  |                              | 14                          | 14                | 2                | 8                      | 2                        | 1                       | 13                       | 92,86%             | 92,86%         |
| 2021  |                              | 11                          | 11                | 7                | 3                      | 0                        | 0                       | 10                       | 90,91%             | 90,91%         |
| 2022  |                              | 10                          | 8                 | 3                | 4                      | 1                        | 0                       | 8                        | 80,00%             | 100,00%        |
| <b>Historia del siglo XX</b>                            |                              | <b>9</b>                    | <b>9</b>          | <b>3</b>         | <b>3</b>               | <b>3</b>                 | <b>0</b>                | <b>9</b>                 | <b>100,00%</b>     | <b>100,00%</b> |
| 2018  |                              | 3                           | 3                 | 1                | 1                      | 1                        | 0                       | 3                        | 100,00%            | 100,00%        |
| 2019  |                              | 4                           | 4                 | 1                | 1                      | 2                        | 0                       | 4                        | 100,00%            | 100,00%        |
| 2022  |                              | 2                           | 2                 | 1                | 1                      | 0                        | 0                       | 2                        | 100,00%            | 100,00%        |
| <b>Idioma Moderno I: Alemán</b>                         |                              | <b>8</b>                    | <b>5</b>          | <b>0</b>         | <b>5</b>               | <b>0</b>                 | <b>0</b>                | <b>5</b>                 | <b>62,50%</b>      | <b>100,00%</b> |
| 2019  |                              | 2                           | 1                 | 0                | 1                      | 0                        | 0                       | 1                        | 50,00%             | 100,00%        |
| 2020  |                              | 2                           | 0                 | 0                | 0                      | 0                        | 0                       | 0                        | 0,00%              | 0,00%          |

| Etiquetas de fila                  | Suma de Alumnos matriculados | Suma de Alumnos presentados | Suma de Aprobados | Suma de Notables | Suma de Sobresalientes | Suma de Matriculas honor | Suma de Alumnos superan | Suma de Tasa Rendimiento | Suma de Tasa Éxito |
|------------------------------------|------------------------------|-----------------------------|-------------------|------------------|------------------------|--------------------------|-------------------------|--------------------------|--------------------|
| 2021                               |                              | 1                           | 1                 | 0                | 1                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| 2022                               |                              | 3                           | 3                 | 0                | 3                      | 0                        | 3                       | 100,00%                  | 100,00%            |
| <b>Idioma Moderno I: Árabe</b>     |                              | <b>1</b>                    | <b>1</b>          | <b>1</b>         | <b>0</b>               | <b>0</b>                 | <b>1</b>                | <b>100,00%</b>           | <b>100,00%</b>     |
| 2019                               |                              | 1                           | 1                 | 1                | 0                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| <b>Idioma Moderno I: Francés</b>   |                              | <b>4</b>                    | <b>3</b>          | <b>0</b>         | <b>1</b>               | <b>1</b>                 | <b>2</b>                | <b>50,00%</b>            | <b>66,67%</b>      |
| 2018                               |                              | 1                           | 1                 | 0                | 1                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| 2019                               |                              | 1                           | 1                 | 0                | 0                      | 1                        | 1                       | 100,00%                  | 100,00%            |
| 2021                               |                              | 1                           | 1                 | 0                | 0                      | 0                        | 0                       | 0,00%                    | 0,00%              |
| 2022                               |                              | 1                           | 0                 | 0                | 0                      | 0                        | 0                       | 0,00%                    | 0,00%              |
| <b>Idioma Moderno I: Inglés</b>    |                              | <b>50</b>                   | <b>36</b>         | <b>9</b>         | <b>19</b>              | <b>2</b>                 | <b>34</b>               | <b>68,00%</b>            | <b>94,44%</b>      |
| 2018                               |                              | 13                          | 11                | 2                | 8                      | 0                        | 11                      | 84,62%                   | 100,00%            |
| 2019                               |                              | 13                          | 10                | 3                | 4                      | 1                        | 9                       | 69,23%                   | 90,00%             |
| 2020                               |                              | 11                          | 7                 | 2                | 3                      | 1                        | 7                       | 63,64%                   | 100,00%            |
| 2021                               |                              | 5                           | 2                 | 1                | 1                      | 0                        | 2                       | 40,00%                   | 100,00%            |
| 2022                               |                              | 8                           | 6                 | 1                | 3                      | 0                        | 5                       | 62,50%                   | 83,33%             |
| <b>Idioma Moderno I: Italiano</b>  |                              | <b>24</b>                   | <b>19</b>         | <b>2</b>         | <b>7</b>               | <b>0</b>                 | <b>11</b>               | <b>45,83%</b>            | <b>57,89%</b>      |
| 2018                               |                              | 6                           | 6                 | 0                | 1                      | 0                        | 3                       | 50,00%                   | 50,00%             |
| 2019                               |                              | 4                           | 3                 | 0                | 3                      | 0                        | 3                       | 75,00%                   | 100,00%            |
| 2020                               |                              | 5                           | 4                 | 0                | 1                      | 0                        | 1                       | 20,00%                   | 25,00%             |
| 2021                               |                              | 7                           | 4                 | 1                | 2                      | 0                        | 3                       | 42,86%                   | 75,00%             |
| 2022                               |                              | 2                           | 2                 | 1                | 0                      | 0                        | 1                       | 50,00%                   | 50,00%             |
| <b>Idioma Moderno II: Alemán</b>   |                              | <b>10</b>                   | <b>6</b>          | <b>0</b>         | <b>4</b>               | <b>1</b>                 | <b>5</b>                | <b>50,00%</b>            | <b>83,33%</b>      |
| 2019                               |                              | 3                           | 1                 | 0                | 1                      | 0                        | 1                       | 33,33%                   | 100,00%            |
| 2020                               |                              | 2                           | 0                 | 0                | 0                      | 0                        | 0                       | 0,00%                    | 0,00%              |
| 2021                               |                              | 1                           | 1                 | 0                | 0                      | 0                        | 0                       | 0,00%                    | 0,00%              |
| 2022                               |                              | 4                           | 4                 | 0                | 3                      | 1                        | 4                       | 100,00%                  | 100,00%            |
| <b>Idioma Moderno II: Árabe</b>    |                              | <b>1</b>                    | <b>1</b>          | <b>0</b>         | <b>1</b>               | <b>0</b>                 | <b>1</b>                | <b>100,00%</b>           | <b>100,00%</b>     |
| 2019                               |                              | 1                           | 1                 | 0                | 1                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| <b>Idioma Moderno II: Francés</b>  |                              | <b>2</b>                    | <b>2</b>          | <b>0</b>         | <b>1</b>               | <b>1</b>                 | <b>2</b>                | <b>100,00%</b>           | <b>100,00%</b>     |
| 2018                               |                              | 1                           | 1                 | 0                | 1                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| 2019                               |                              | 1                           | 1                 | 0                | 0                      | 1                        | 1                       | 100,00%                  | 100,00%            |
| <b>Idioma Moderno II: Inglés</b>   |                              | <b>52</b>                   | <b>31</b>         | <b>14</b>        | <b>12</b>              | <b>1</b>                 | <b>30</b>               | <b>57,69%</b>            | <b>96,77%</b>      |
| 2018                               |                              | 13                          | 11                | 7                | 4                      | 0                        | 11                      | 84,62%                   | 100,00%            |
| 2019                               |                              | 11                          | 8                 | 1                | 6                      | 0                        | 8                       | 72,73%                   | 100,00%            |
| 2020                               |                              | 10                          | 4                 | 1                | 1                      | 0                        | 3                       | 30,00%                   | 75,00%             |
| 2021                               |                              | 8                           | 3                 | 3                | 0                      | 0                        | 3                       | 37,50%                   | 100,00%            |
| 2022                               |                              | 10                          | 5                 | 2                | 1                      | 1                        | 5                       | 50,00%                   | 100,00%            |
| <b>Idioma Moderno II: Italiano</b> |                              | <b>19</b>                   | <b>13</b>         | <b>5</b>         | <b>6</b>               | <b>1</b>                 | <b>12</b>               | <b>63,16%</b>            | <b>92,31%</b>      |
| 2018                               |                              | 6                           | 5                 | 2                | 2                      | 1                        | 5                       | 83,33%                   | 100,00%            |
| 2019                               |                              | 2                           | 1                 | 0                | 1                      | 0                        | 1                       | 50,00%                   | 100,00%            |
| 2020                               |                              | 5                           | 4                 | 0                | 3                      | 0                        | 3                       | 60,00%                   | 75,00%             |
| 2021                               |                              | 5                           | 2                 | 2                | 0                      | 0                        | 2                       | 40,00%                   | 100,00%            |
| 2022                               |                              | 1                           | 1                 | 1                | 0                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| <b>Idioma Moderno III: Alemán</b>  |                              | <b>3</b>                    | <b>3</b>          | <b>3</b>         | <b>0</b>               | <b>0</b>                 | <b>3</b>                | <b>100,00%</b>           | <b>100,00%</b>     |
| 2018                               |                              | 2                           | 2                 | 2                | 0                      | 0                        | 2                       | 100,00%                  | 100,00%            |
| 2020                               |                              | 1                           | 1                 | 1                | 0                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| <b>Idioma Moderno III: Francés</b> |                              | <b>3</b>                    | <b>3</b>          | <b>0</b>         | <b>3</b>               | <b>0</b>                 | <b>3</b>                | <b>100,00%</b>           | <b>100,00%</b>     |
| 2018                               |                              | 1                           | 1                 | 0                | 1                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| 2019                               |                              | 1                           | 1                 | 0                | 1                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| 2020                               |                              | 1                           | 1                 | 0                | 1                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| <b>Idioma Moderno III: Inglés</b>  |                              | <b>52</b>                   | <b>44</b>         | <b>11</b>        | <b>26</b>              | <b>1</b>                 | <b>41</b>               | <b>78,85%</b>            | <b>93,18%</b>      |
| 2018                               |                              | 21                          | 21                | 6                | 11                     | 0                        | 18                      | 85,71%                   | 85,71%             |

| Etiquetas de fila  | Suma de Alumnos matriculados | Suma de Alumnos presentados | Suma de Aprobados | Suma de Notables | Suma de Sobresalientes | Suma de Matriculas honor | Suma de Alumnos superan | Suma de Tasa Rendimiento | Suma de Tasa Éxito |
|--|------------------------------|-----------------------------|-------------------|------------------|------------------------|--------------------------|-------------------------|--------------------------|--------------------|
| 2019   |                              | 12                          | 9                 | 1                | 7                      | 1                        | 0                       | 75,00%                   | 100,00%            |
| 2020   |                              | 9                           | 8                 | 1                | 5                      | 0                        | 2                       | 88,89%                   | 100,00%            |
| 2021   |                              | 6                           | 4                 | 1                | 3                      | 0                        | 4                       | 66,67%                   | 100,00%            |
| 2022   |                              | 4                           | 2                 | 2                | 0                      | 0                        | 2                       | 50,00%                   | 100,00%            |
| <b>Idioma Moderno III: Italiano</b>                        |                              | <b>24</b>                   | <b>23</b>         | <b>8</b>         | <b>9</b>               | <b>0</b>                 | <b>2</b>                | <b>79,17%</b>            | <b>82,61%</b>      |
| 2018   |                              | 8                           | 7                 | 0                | 5                      | 0                        | 5                       | 62,50%                   | 71,43%             |
| 2019   |                              | 7                           | 7                 | 3                | 0                      | 0                        | 2                       | 71,43%                   | 71,43%             |
| 2020   |                              | 2                           | 2                 | 1                | 1                      | 0                        | 0                       | 100,00%                  | 100,00%            |
| 2021   |                              | 4                           | 4                 | 2                | 2                      | 0                        | 4                       | 100,00%                  | 100,00%            |
| 2022   |                              | 3                           | 3                 | 2                | 1                      | 0                        | 3                       | 100,00%                  | 100,00%            |
| <b>Idioma Moderno IV: Alemán</b>                           |                              | <b>8</b>                    | <b>8</b>          | <b>4</b>         | <b>2</b>               | <b>0</b>                 | <b>0</b>                | <b>75,00%</b>            | <b>75,00%</b>      |
| 2018   |                              | 4                           | 4                 | 2                | 0                      | 0                        | 2                       | 50,00%                   | 50,00%             |
| 2019   |                              | 3                           | 3                 | 2                | 1                      | 0                        | 3                       | 100,00%                  | 100,00%            |
| 2021   |                              | 1                           | 1                 | 0                | 1                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| <b>Idioma Moderno IV: Árabe</b>                            |                              | <b>1</b>                    | <b>1</b>          | <b>0</b>         | <b>0</b>               | <b>1</b>                 | <b>0</b>                | <b>100,00%</b>           | <b>100,00%</b>     |
| 2018   |                              | 1                           | 1                 | 0                | 0                      | 1                        | 0                       | 100,00%                  | 100,00%            |
| <b>Idioma Moderno IV: Francés</b>                          |                              | <b>7</b>                    | <b>7</b>          | <b>5</b>         | <b>1</b>               | <b>0</b>                 | <b>1</b>                | <b>100,00%</b>           | <b>100,00%</b>     |
| 2018   |                              | 4                           | 4                 | 4                | 0                      | 0                        | 4                       | 100,00%                  | 100,00%            |
| 2019   |                              | 1                           | 1                 | 1                | 0                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| 2020   |                              | 1                           | 1                 | 0                | 0                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| 2021   |                              | 1                           | 1                 | 0                | 1                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| <b>Idioma Moderno IV: Inglés</b>                           |                              | <b>75</b>                   | <b>70</b>         | <b>32</b>        | <b>28</b>              | <b>1</b>                 | <b>0</b>                | <b>81,33%</b>            | <b>87,14%</b>      |
| 2018   |                              | 27                          | 26                | 15               | 9                      | 1                        | 0                       | 92,59%                   | 96,15%             |
| 2019   |                              | 17                          | 16                | 2                | 8                      | 0                        | 10                      | 58,82%                   | 62,50%             |
| 2020   |                              | 17                          | 14                | 9                | 3                      | 0                        | 12                      | 70,59%                   | 85,71%             |
| 2021   |                              | 9                           | 9                 | 3                | 6                      | 0                        | 9                       | 100,00%                  | 100,00%            |
| 2022   |                              | 5                           | 5                 | 3                | 2                      | 0                        | 5                       | 100,00%                  | 100,00%            |
| <b>Idioma Moderno IV: Italiano</b>                         |                              | <b>23</b>                   | <b>23</b>         | <b>8</b>         | <b>9</b>               | <b>5</b>                 | <b>1</b>                | <b>100,00%</b>           | <b>100,00%</b>     |
| 2018   |                              | 7                           | 7                 | 2                | 5                      | 0                        | 7                       | 100,00%                  | 100,00%            |
| 2019   |                              | 3                           | 3                 | 0                | 1                      | 2                        | 3                       | 100,00%                  | 100,00%            |
| 2020   |                              | 6                           | 6                 | 2                | 2                      | 1                        | 6                       | 100,00%                  | 100,00%            |
| 2021   |                              | 2                           | 2                 | 1                | 0                      | 1                        | 0                       | 100,00%                  | 100,00%            |
| 2022   |                              | 5                           | 5                 | 3                | 1                      | 1                        | 5                       | 100,00%                  | 100,00%            |
| <b>Introducción a la Historia I</b>                        |                              | <b>76</b>                   | <b>54</b>         | <b>25</b>        | <b>18</b>              | <b>1</b>                 | <b>0</b>                | <b>57,89%</b>            | <b>81,48%</b>      |
| 2018   |                              | 18                          | 16                | 9                | 4                      | 1                        | 14                      | 77,78%                   | 87,50%             |
| 2019   |                              | 19                          | 13                | 5                | 4                      | 0                        | 9                       | 47,37%                   | 69,23%             |
| 2020   |                              | 17                          | 11                | 3                | 5                      | 0                        | 8                       | 47,06%                   | 72,73%             |
| 2021   |                              | 9                           | 5                 | 3                | 1                      | 0                        | 4                       | 44,44%                   | 80,00%             |
| 2022   |                              | 13                          | 9                 | 5                | 4                      | 0                        | 9                       | 69,23%                   | 100,00%            |
| <b>Introducción a la Historia II</b>                       |                              | <b>73</b>                   | <b>50</b>         | <b>28</b>        | <b>17</b>              | <b>1</b>                 | <b>47</b>               | <b>64,38%</b>            | <b>94,00%</b>      |
| 2018   |                              | 19                          | 15                | 11               | 3                      | 0                        | 14                      | 73,68%                   | 93,33%             |
| 2019   |                              | 17                          | 9                 | 5                | 3                      | 0                        | 8                       | 47,06%                   | 88,89%             |
| 2020   |                              | 18                          | 13                | 8                | 4                      | 0                        | 12                      | 66,67%                   | 92,31%             |
| 2021   |                              | 9                           | 6                 | 3                | 2                      | 1                        | 6                       | 66,67%                   | 100,00%            |
| 2022   |                              | 10                          | 7                 | 1                | 5                      | 0                        | 7                       | 70,00%                   | 100,00%            |
| <b>Investigación, Ordenación y Difusión del Patrimonio</b> |                              | <b>21</b>                   | <b>19</b>         | <b>3</b>         | <b>11</b>              | <b>4</b>                 | <b>1</b>                | <b>90,48%</b>            | <b>100,00%</b>     |
| 2018   |                              | 10                          | 9                 | 1                | 8                      | 0                        | 9                       | 90,00%                   | 100,00%            |
| 2019   |                              | 8                           | 7                 | 2                | 1                      | 3                        | 7                       | 87,50%                   | 100,00%            |
| 2020   |                              | 1                           | 1                 | 0                | 0                      | 1                        | 1                       | 100,00%                  | 100,00%            |
| 2021   |                              | 1                           | 1                 | 0                | 1                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| 2022   |                              | 1                           | 1                 | 0                | 1                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| <b>La Biblia en la cultura occidental</b>                  |                              | <b>59</b>                   | <b>58</b>         | <b>7</b>         | <b>30</b>              | <b>14</b>                | <b>7</b>                | <b>98,31%</b>            | <b>100,00%</b>     |

| Etiquetas de fila   | Suma de Alumnos matriculados | Suma de Alumnos presentados | Suma de Aprobados | Suma de Notables | Suma de Sobresalientes | Suma de Matriculas honor | Suma de Alumnos superan | Suma de Tasa Rendimiento | Suma de Tasa Éxito |
|---|------------------------------|-----------------------------|-------------------|------------------|------------------------|--------------------------|-------------------------|--------------------------|--------------------|
| 2018  |                              | 13                          | 4                 | 4                | 3                      | 2                        | 13                      | 100,00%                  | 100,00%            |
| 2019  |                              | 22                          | 2                 | 14               | 4                      | 1                        | 21                      | 95,45%                   | 100,00%            |
| 2020  |                              | 8                           | 0                 | 3                | 3                      | 2                        | 8                       | 100,00%                  | 100,00%            |
| 2021  |                              | 10                          | 1                 | 4                | 4                      | 1                        | 10                      | 100,00%                  | 100,00%            |
| 2022  |                              | 6                           | 0                 | 5                | 0                      | 1                        | 6                       | 100,00%                  | 100,00%            |
| <b>Lengua Española</b>  | <b>76</b>                    | <b>58</b>                   | <b>34</b>         | <b>12</b>        | <b>3</b>               | <b>0</b>                 | <b>49</b>               | <b>64,47%</b>            | <b>84,48%</b>      |
| 2018  |                              | 19                          | 6                 | 8                | 3                      | 0                        | 17                      | 89,47%                   | 94,44%             |
| 2019  |                              | 19                          | 6                 | 3                | 0                      | 0                        | 9                       | 47,37%                   | 81,82%             |
| 2020  |                              | 17                          | 10                | 0                | 0                      | 0                        | 10                      | 58,82%                   | 76,92%             |
| 2021  |                              | 10                          | 5                 | 0                | 0                      | 0                        | 5                       | 50,00%                   | 71,43%             |
| 2022  |                              | 11                          | 7                 | 1                | 0                      | 0                        | 8                       | 72,73%                   | 88,89%             |
| <b>Lenguajes Artísticos: Introducción al Lenguaje de la Música y al Análisis de la Fotografía y el Cine</b> | <b>77</b>                    | <b>58</b>                   | <b>17</b>         | <b>28</b>        | <b>10</b>              | <b>1</b>                 | <b>56</b>               | <b>72,73%</b>            | <b>96,55%</b>      |
| 2018  |                              | 29                          | 5                 | 14               | 1                      | 1                        | 21                      | 72,41%                   | 100,00%            |
| 2019  |                              | 16                          | 2                 | 6                | 4                      | 0                        | 12                      | 75,00%                   | 100,00%            |
| 2020  |                              | 12                          | 2                 | 2                | 5                      | 0                        | 9                       | 75,00%                   | 90,00%             |
| 2021  |                              | 14                          | 3                 | 5                | 0                      | 0                        | 8                       | 57,14%                   | 88,89%             |
| 2022  |                              | 6                           | 5                 | 1                | 0                      | 0                        | 6                       | 100,00%                  | 100,00%            |
| <b>Literatura Comparada</b>   | <b>91</b>                    | <b>65</b>                   | <b>13</b>         | <b>26</b>        | <b>11</b>              | <b>1</b>                 | <b>51</b>               | <b>56,04%</b>            | <b>78,46%</b>      |
| 2018  |                              | 27                          | 3                 | 8                | 1                      | 0                        | 12                      | 44,44%                   | 66,67%             |
| 2019  |                              | 27                          | 3                 | 7                | 6                      | 1                        | 17                      | 62,96%                   | 94,44%             |
| 2020  |                              | 17                          | 3                 | 5                | 3                      | 0                        | 11                      | 64,71%                   | 64,71%             |
| 2021  |                              | 8                           | 2                 | 3                | 0                      | 0                        | 5                       | 62,50%                   | 100,00%            |
| 2022  |                              | 12                          | 2                 | 3                | 1                      | 0                        | 6                       | 50,00%                   | 85,71%             |
| <b>Literatura Hispánica y su Contexto</b>   | <b>94</b>                    | <b>76</b>                   | <b>39</b>         | <b>19</b>        | <b>7</b>               | <b>3</b>                 | <b>68</b>               | <b>72,34%</b>            | <b>89,47%</b>      |
| 2018  |                              | 43                          | 18                | 7                | 4                      | 1                        | 30                      | 69,77%                   | 83,33%             |
| 2019  |                              | 18                          | 8                 | 4                | 1                      | 1                        | 14                      | 77,78%                   | 93,33%             |
| 2020  |                              | 14                          | 4                 | 4                | 2                      | 1                        | 11                      | 78,57%                   | 100,00%            |
| 2021  |                              | 14                          | 8                 | 0                | 0                      | 0                        | 8                       | 57,14%                   | 88,89%             |
| 2022  |                              | 5                           | 1                 | 4                | 0                      | 0                        | 5                       | 100,00%                  | 100,00%            |
| <b>Literatura y Cine</b>  | <b>39</b>                    | <b>35</b>                   | <b>3</b>          | <b>17</b>        | <b>13</b>              | <b>2</b>                 | <b>35</b>               | <b>89,74%</b>            | <b>100,00%</b>     |
| 2018  |                              | 11                          | 2                 | 2                | 5                      | 1                        | 10                      | 90,91%                   | 100,00%            |
| 2019  |                              | 5                           | 1                 | 3                | 1                      | 0                        | 5                       | 100,00%                  | 100,00%            |
| 2020  |                              | 6                           | 0                 | 5                | 0                      | 0                        | 5                       | 83,33%                   | 100,00%            |
| 2021  |                              | 10                          | 0                 | 5                | 4                      | 0                        | 9                       | 90,00%                   | 100,00%            |
| 2022  |                              | 7                           | 0                 | 2                | 3                      | 1                        | 6                       | 85,71%                   | 100,00%            |
| <b>Marketing</b>  | <b>120</b>                   | <b>92</b>                   | <b>55</b>         | <b>5</b>         | <b>0</b>               | <b>2</b>                 | <b>62</b>               | <b>51,67%</b>            | <b>67,39%</b>      |
| 2018  |                              | 45                          | 22                | 1                | 0                      | 1                        | 24                      | 53,33%                   | 66,67%             |
| 2019  |                              | 27                          | 7                 | 3                | 0                      | 0                        | 10                      | 37,04%                   | 50,00%             |
| 2020  |                              | 24                          | 11                | 1                | 0                      | 1                        | 13                      | 54,17%                   | 68,42%             |
| 2021  |                              | 15                          | 10                | 0                | 0                      | 0                        | 10                      | 66,67%                   | 90,91%             |
| 2022  |                              | 9                           | 5                 | 0                | 0                      | 0                        | 5                       | 55,56%                   | 83,33%             |
| <b>Métodos y Técnicas del Análisis Geográfico</b>   | <b>90</b>                    | <b>83</b>                   | <b>28</b>         | <b>46</b>        | <b>4</b>               | <b>3</b>                 | <b>81</b>               | <b>90,00%</b>            | <b>97,59%</b>      |
| 2018  |                              | 7                           | 1                 | 1                | 2                      | 0                        | 4                       | 57,14%                   | 100,00%            |
| 2019  |                              | 33                          | 10                | 20               | 0                      | 2                        | 32                      | 96,97%                   | 100,00%            |
| 2020  |                              | 23                          | 16                | 6                | 0                      | 0                        | 22                      | 95,65%                   | 100,00%            |
| 2021  |                              | 14                          | 1                 | 10               | 0                      | 1                        | 12                      | 85,71%                   | 92,31%             |
| 2022  |                              | 13                          | 0                 | 9                | 2                      | 0                        | 11                      | 84,62%                   | 91,67%             |
| <b>Mitología Clásica</b>  | <b>50</b>                    | <b>44</b>                   | <b>13</b>         | <b>16</b>        | <b>4</b>               | <b>4</b>                 | <b>37</b>               | <b>74,00%</b>            | <b>84,09%</b>      |
| 2018  |                              | 13                          | 3                 | 5                | 2                      | 2                        | 12                      | 92,31%                   | 100,00%            |
| 2019  |                              | 10                          | 4                 | 1                | 2                      | 1                        | 8                       | 80,00%                   | 88,89%             |
| 2020  |                              | 11                          | 3                 | 3                | 0                      | 1                        | 7                       | 63,64%                   | 63,64%             |

| Etiquetas de fila   | Suma de Alumnos matriculados | Suma de Alumnos presentados | Suma de Aprobados | Suma de Notables | Suma de Sobresalientes | Suma de Matriculas honor | Suma de Alumnos superan | Suma de Tasa Rendimiento | Suma de Tasa Éxito |
|---|------------------------------|-----------------------------|-------------------|------------------|------------------------|--------------------------|-------------------------|--------------------------|--------------------|
| 2021  |                              | 9                           | 6                 | 0                | 4                      | 0                        | 4                       | 44,44%                   | 66,67%             |
| 2022  |                              | 7                           | 6                 | 3                | 3                      | 0                        | 6                       | 85,71%                   | 100,00%            |
| <b>Normativa sobre Patrimonio Cultural</b>                                      |                              | <b>114</b>                  | <b>109</b>        | <b>33</b>        | <b>47</b>              | <b>21</b>                | <b>107</b>              | <b>93,86%</b>            | <b>98,17%</b>      |
| 2018  |                              | 29                          | 28                | 10               | 13                     | 3                        | 28                      | 96,55%                   | 100,00%            |
| 2019  |                              | 38                          | 37                | 14               | 11                     | 8                        | 35                      | 92,11%                   | 94,59%             |
| 2020  |                              | 20                          | 20                | 2                | 12                     | 5                        | 20                      | 100,00%                  | 100,00%            |
| 2021  |                              | 14                          | 13                | 3                | 4                      | 5                        | 13                      | 92,86%                   | 100,00%            |
| 2022  |                              | 13                          | 11                | 4                | 7                      | 0                        | 11                      | 84,62%                   | 100,00%            |
| <b>Organización y gestión de eventos y actividades musicales y escénicas</b>    |                              | <b>120</b>                  | <b>106</b>        | <b>26</b>        | <b>38</b>              | <b>33</b>                | <b>100</b>              | <b>83,33%</b>            | <b>94,34%</b>      |
| 2018  |                              | 28                          | 26                | 5                | 15                     | 3                        | 24                      | 85,71%                   | 92,31%             |
| 2019  |                              | 40                          | 35                | 9                | 11                     | 12                       | 34                      | 85,00%                   | 97,14%             |
| 2020  |                              | 23                          | 21                | 4                | 3                      | 11                       | 18                      | 78,26%                   | 85,71%             |
| 2021  |                              | 18                          | 15                | 7                | 4                      | 4                        | 15                      | 83,33%                   | 100,00%            |
| 2022  |                              | 11                          | 9                 | 1                | 5                      | 3                        | 9                       | 81,82%                   | 100,00%            |
| <b>Organización, gestión y dinamización de proyectos y programas culturales</b> |                              | <b>121</b>                  | <b>119</b>        | <b>17</b>        | <b>71</b>              | <b>18</b>                | <b>6</b>                | <b>92,56%</b>            | <b>94,12%</b>      |
| 2018  |                              | 28                          | 28                | 3                | 23                     | 0                        | 28                      | 100,00%                  | 100,00%            |
| 2019  |                              | 39                          | 39                | 2                | 26                     | 4                        | 34                      | 87,18%                   | 87,18%             |
| 2020  |                              | 25                          | 24                | 8                | 12                     | 3                        | 23                      | 92,00%                   | 95,83%             |
| 2021  |                              | 15                          | 15                | 2                | 6                      | 5                        | 14                      | 93,33%                   | 93,33%             |
| 2022  |                              | 14                          | 13                | 2                | 4                      | 6                        | 13                      | 92,86%                   | 100,00%            |
| <b>Patrimonio inmaterial, musical y etnológico andaluz</b>                      |                              | <b>53</b>                   | <b>43</b>         | <b>2</b>         | <b>11</b>              | <b>26</b>                | <b>3</b>                | <b>79,25%</b>            | <b>97,67%</b>      |
| 2018  |                              | 9                           | 6                 | 0                | 4                      | 2                        | 6                       | 66,67%                   | 100,00%            |
| 2019  |                              | 18                          | 16                | 0                | 5                      | 9                        | 15                      | 83,33%                   | 93,75%             |
| 2020  |                              | 16                          | 14                | 2                | 0                      | 12                       | 14                      | 87,50%                   | 100,00%            |
| 2021  |                              | 8                           | 6                 | 0                | 2                      | 3                        | 6                       | 75,00%                   | 100,00%            |
| 2022  |                              | 2                           | 1                 | 0                | 0                      | 0                        | 1                       | 50,00%                   | 100,00%            |
| <b>Técnicas de comunicación oral y escrita</b>                                  |                              | <b>32</b>                   | <b>31</b>         | <b>8</b>         | <b>12</b>              | <b>6</b>                 | <b>5</b>                | <b>96,88%</b>            | <b>100,00%</b>     |
| 2018  |                              | 12                          | 12                | 4                | 7                      | 1                        | 12                      | 100,00%                  | 100,00%            |
| 2019  |                              | 6                           | 5                 | 3                | 0                      | 1                        | 5                       | 83,33%                   | 100,00%            |
| 2020  |                              | 1                           | 1                 | 0                | 0                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| 2021  |                              | 5                           | 5                 | 0                | 1                      | 3                        | 5                       | 100,00%                  | 100,00%            |
| 2022  |                              | 8                           | 8                 | 1                | 4                      | 1                        | 8                       | 100,00%                  | 100,00%            |
| <b>Territorio, Sociedad y Paisajes en España</b>                                |                              | <b>21</b>                   | <b>21</b>         | <b>3</b>         | <b>9</b>               | <b>7</b>                 | <b>21</b>               | <b>100,00%</b>           | <b>100,00%</b>     |
| 2018  |                              | 5                           | 5                 | 1                | 0                      | 3                        | 5                       | 100,00%                  | 100,00%            |
| 2019  |                              | 8                           | 8                 | 2                | 3                      | 3                        | 8                       | 100,00%                  | 100,00%            |
| 2020  |                              | 4                           | 4                 | 0                | 4                      | 0                        | 4                       | 100,00%                  | 100,00%            |
| 2021  |                              | 3                           | 3                 | 0                | 1                      | 1                        | 3                       | 100,00%                  | 100,00%            |
| 2022  |                              | 1                           | 1                 | 0                | 1                      | 0                        | 1                       | 100,00%                  | 100,00%            |
| <b>Turismo Cultural</b>   |                              | <b>44</b>                   | <b>40</b>         | <b>6</b>         | <b>19</b>              | <b>13</b>                | <b>2</b>                | <b>90,91%</b>            | <b>100,00%</b>     |
| 2018  |                              | 24                          | 21                | 5                | 14                     | 1                        | 21                      | 87,50%                   | 100,00%            |
| 2019  |                              | 9                           | 9                 | 1                | 2                      | 6                        | 9                       | 100,00%                  | 100,00%            |
| 2020  |                              | 4                           | 4                 | 0                | 0                      | 4                        | 4                       | 100,00%                  | 100,00%            |
| 2021  |                              | 3                           | 3                 | 0                | 2                      | 1                        | 3                       | 100,00%                  | 100,00%            |
| 2022  |                              | 4                           | 3                 | 0                | 1                      | 1                        | 3                       | 75,00%                   | 100,00%            |
| <b>Total general</b>  |                              | <b>3640</b>                 | <b>3096</b>       | <b>1020</b>      | <b>1201</b>            | <b>501</b>               | <b>118</b>              | <b>78,02%</b>            | <b>91,73%</b>      |